

EAAC Cycle Three Draft Guideline Feedback

Name	Section Name	Page Number	Comment
Christine	IV. Eligibility	8	Dear Subcommittee, After reviewing the draft guidelines, I am concerned about the restriction against religious organizations. I support protecting the use of public funds against proselytizing or other inappo (E comment was cut off)
Chair McCoy	III. Timeline	6	Why are we switching from the letter of intent to an eligibility form?
Chair McCoy	III. Timeline	7	Is there an estimated grant term? I don't think anyone will be ready in twelve months.
Chair McCoy	IV. Eligibility	8	Is there a dollar amount for food? What is reasonable and unnecessary? Knowing the cap will help plan out events. What falls under equipment? Examples will be helpful.
Chair McCoy	IV. Eligibility	8	What is an excuse for an organization who does not complete previous reporting? Someone could be ill. Why should we stop them from applying for the next round. A detailed form for case by case.
Chair McCoy	IV. Eligibility	8	Need more explanation under ineligible applicants, 3a. There are faith based nonprofits in the community with a youth component. This could exclude some nonprofits. What if a project is brought into a classroom, would they be excluded?
Chair McCoy	V. Fiscal Sponsorship	9	New nonprofits need a fiscal sponsor because they haven't been established for long enough. A clarification would help.
Chair McCoy	VII. Application Review and Scoring Budget	11	I don't see members with experience with budgeting or cultural experience. There should be alternates in place that is culturally diverse and knows how to read a budget. They would replace the 2 members who reside outside the City of Fresno. The Highest Need qualification may restrict artists. We need a diverse panel, but highest needs does not need to be captured.
Chair McCoy	VII. Application Review and Scoring Budget	11	What does compensation look like? There are committees in the City that do not receive a stipend. Why do we feel the need to compensate ARC? PRAC volunteers their time because they are passionate not because they are compensated.
Chair McCoy	IX. How to Apply	16	Would each applicant have their own unique sign in to the EAAC Grant Portal? Will the portal accept appeal documents? There should be another component to accept appeals document. Keep the status of the appeal available.
Stephen W.	III. Timeline	7	Is it possible to have asynchronous application periods? First general ops and then project grants. Funding would be received halfway through nonprofit fiscal years. Is it possible to do the first round of grants for FY June 2026 to June 2027? This would allow fewer panelist to be recruited all at once.
Johannus R.	Multiple		Fiscal Sponsor Cap: This is inaccessible. Open to an onramp to help build nonprofits. ARC Review: They must be public, on zoom and recorded. This helps fix transparency. Concerns about the recommendation quotas. The training are important
Ome L.	IV. Eligibility	7	Requiring nonprofit status restricts applicants. It creates a barrier and does not make the work more impactful. Fiscal sponsorship makes this accessible. Meet artist where they are at, do not require them to become something else.
Samuel C.	V. Fiscal Sponsorship	9	Change the policy for who qualifies to be a nonprofit. Open it up for new nonprofits. Encourage folks to start their own nonprofit. Allow projects at university campuses.
Smiley	IV. Eligibility	7	Shocking to create a barrier to access funds by requiring applicants to be nonprofits. Some may not want or know how to become a nonprofit. Could we use this money to reimburse the process of becoming a nonprofit. This requirement would stop funding from going to the community. Only established organizations would get funding. What if we are late on water bills to the City. Would this make us ineligible?

Parvin M.	III. Timeline	7	Quarterly funding feedback: Paying quarterly does not work for all organizations. Prizes are given to some participants. Would a gift card be okay? Multiple outreach attempts to the City. Where can reporting be done for cycle 2.
Monica C.	VII. Application Review and Scoring Budget	10	Adding more creatives to this process would be helpful. Emerging projects were not treated right and established orgs were favored in the past. Panelist compensation is not necessary. Transparency and education are what's important. Having an opportunity for panelist to communicate with applicants would be beneficial.
Christine B.	IV. Eligibility	7	More clarification for faith based applicants. Smaller organizations may depend on faith based organizations as a fiscal sponsor to apply. This may exclude organizations.
Erin B.	IV. Eligibility	8	Altering the eligibility for activities during the school day may restrict some projects such as field trips. How will we identify fiscal receivers and how do we ensure they have followed all the guardrails. How do we check this before the money is released and make sure projects are mentored well. It is not fair for established organizations budget differences between new organizations.
Alicia R.	VII. Application Review and Scoring Budget	11	Outreach needs to be done besides social media. Not everyone is young and has this. Look at the framework for what is required of organizations. Laura Ward should not be on the committee because of past FAC affiliation. People from outside of Fresno should not be on the ARC. Starting a non profit takes hard work and doesn't expand access.
Amy K.	VII. Application Review and Scoring Budget	11	This is more clarity than previous cycle. Paying ARC provides value to the members. Organizations should not be allowed to apply for project and operational grants. Money should be spread out by making them decide which grant to apply for. This is silent on the review process. A scoring process is not thorough enough. It does not have accountability and doesn't allow orgs to know why they were scored that way. There needs to be more than one month between the announcement and application start. there needs to be at least 8 weeks.
Yolanda R.	Overall	No Page	This process is transparent and notetaking is helpful.
Krista	VII. Application Review and Scoring Budget	11	People on the panel need to know what it's like to be a struggling artists. Non established nonprofits should be allowed to apply.

Last Updated 4/17/2026