

Wayfinding is simply a form
of communication

**"A well known principle of communication
is that directional information is most effective
when provided at the moment and place of need"**

Wayfinding to the User is:

Cognitively orienting and locating oneself in a particular area

Determining the various destinations around oneself

Determining confidently a route to a chosen destination

5 common factors used to effectively communicate a sign program

Consistency
in sign locations, visual appearance and text use

Simplicity
in language use and to enhance quick readability

Continuity
building up information
i.e., Pittsburgh - Downtown - Theatre District

Repetition
to create a familiarization with sign program
and to reinforce a sense of confidence while wayfinding

Rehearsal
providing related information prior to the use of the program
such as websites or printed media

Factors affecting signage effectiveness

Adequacy of Text Size
1" text height = 25'-0" of readability
driver reaction time 8 seconds

Locations and Sight lines
Directional signs should be located at KEY decision points
with unobstructed sight line to the next sign face

Conspicuity and Contrast
Signs should visually stand out against backgrounds and compliment aesthetic features of the town
(text and background color contrast of minimally 70%)

Understandability
Elimination of local jargon, all messages should be internationally recognized
and used with international symbols (if used)

Information Flow and Sequencing
Directs vehicular users to end destinations, while peeling off users to alternate destinations
and transitions them into pedestrian wayfinders

Contradictory or Confusing Information
Standardizing terminology so that text use such as downtown and city center are avoided

Hierarchy of Information on Signage
Spatial limitations on sign faces limit the amount of information that can be provided,
messages are grouped into tiers of importance:
Primary messages/destinations
Secondary messages/destinations
Tertiary messages/destinations

Wayfinding Process

Expectations and Benefits

- Create tourist/visitor-friendly environment
 - Facilitate ease of movement
- Capitalize upon unique characteristics of the city
 - Distinct and recognizable signs
 - Clear and direct messages
 - Graphically consistent design
 - Flexible and adaptable to change
- Compliant with applicable regulations
 - Cost effective and maintainable

Wayfinding Process

Data Collection

- Organize stakeholders group
- Obtain up-to-date mapping of the study area
 - Visual/photo/video survey of the study area
- Review traffic circulation in and out of the study area
 - Applicable local, state and federal regulations
- Locate tourist oriented attractions, venues, landmarks
- Develop criteria for identifying, admitting and maintaining attractions, venues, landmarks into the wayfinding program

Wayfinding Process

Planning

Plot and review general traffic circulation in/out of the study area

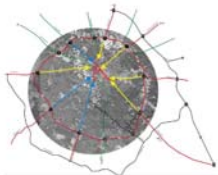
Identify, locate and plot all attractions, venues, landmarks

Develop preliminary list of sign types


Locate and plot preliminary message locations for vehicular and pedestrian pathways

Develop preliminary budget for fabrication/installation of wayfinding program

Presentation of findings/recommendation for review/comment and approval



Traffic Circulation



Preliminary Messages

Wayfinding Process


Design


Develop design concepts incorporating unique characteristics of the study area, elements include:

- Typeface
- Color combinations
- Sign layouts
- Materials/mountings
- Flexibility, adaptable to change

Apply design concepts to various types of signs to be utilized

Present scaled elevations and layouts of each sign type

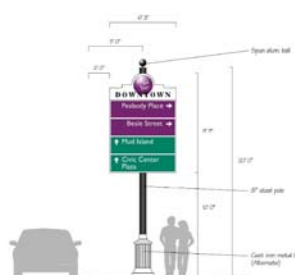





Wayfinding Process

Construction Documents & Specifications

- General specifications for the sign program's graphics standards
- Scaled layouts of all sign types/specific sign location plans
- Fabrication and mounting details



Elevation (Vehicle Directional Panels) (One Line Header & 4 Message Panels (Alternate Panel))
Scale: 1/4" = 1'-0"



Vehicle Directional Layout (VDL)
(One Line Header/D Message Panels)
Scale: 1/4" = 1'-0"

Wayfinding Process

Implementation

- Bidding process assistance
- Assistance with contractor awarding
- Correspondence with contractor to assist with Requests for Information (RFIs)
 - Review of shop drawings, color and sample submittals
 - Specific sign location plan site walkthroughs with contractor
 - Punch list of signs during final installation

Upkeep and Maintenance




- Establish methodology for changes
- Ascertain costs for these changes
- How will changes be accomplished?

Graphic Applications




The Graphic Applications section depicts the types of graphic elements involved in a sign program, that are necessary to clearly and concisely communicate a successful vehicular and pedestrian wayfinding program.

Sign Color Contrast

Improper Use of Color

 GREEN TEXT RED TEXT Vibrating Colors	 WHITE TEXT BLUE TEXT Blurring Colors	 GRAY TEXT GRAY TEXT Low Contrast
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Proper Use of Color

 BLACK TEXT WHITE TEXT Good Color Contrast	 AMBER TEXT 80% BLACK TEXT 70% Contrast	 WHITE TEXT 100% BLACK TEXT 90% - 100% Contrast
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Graphic Applications

Message Footprints

TO YOUR DESTINATIONS

To Your Destinations

Wayfinders visually scan sign faces rather than read them, a word footprint is generally seen before the word is read. Using all capitals can reduce scanning time, forcing users to read each word.

Graphic Applications

Letter Spacing

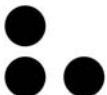


Fig. 1 Improperly spaced
Demonstrates how letters/objects can connect to each vertically when correct spacing is not achieved

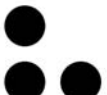


Fig. 2 Properly spaced
Demonstrates how letters/objects can connect or group to each other when properly spaced

Ahead way to X destination

Fig. 3 Incorrect Vehicular letter spacing
Whether vehicular or pedestrian, letter spacing affects the visibility of a message. When messages are read at a distance, letters tend to converge together, creating difficult to read or "blurred together" words.

Ahead way to X destination

Fig. 4 Correct Vehicular letter spacing
When the spacing between letters is increased, the converging or blurring effect is greatly reduced, allowing greater message readability from a distance

Graphic Applications

Line Spacing

Line Spacing is Critical

Line Spacing is Critical

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Line Spacing is Critical

Fig. 1 Incorrect line spacing
The words and symbols start to connect and read as a vertical column

Line Spacing is Critical

Line Spacing is Critical

Line Spacing is Critical

Line Spacing is Critical

Fig. 2 Correct line spacing
The words and symbols connect to read left and right horizontally

Letter spacing and line spacing work in conjunction with each other to form effective and readable text

Graphic Applications

Message Organization and Arrow Use

→ This way to y destination
 ↓ Up or down to xyz destination
 ↑ Ahead to x destination
 ← That way to z destination

Messages aligned in inconsistent locations force users to scan each message and disseminate the direction and location of their intended direction

↑ Ahead to x destination
 ← This way to y destination
 That way to z destination →

Justifying directional arrows in conjunction with their destination direction allow wayfinders to easily scan each sign and follow a particular direction

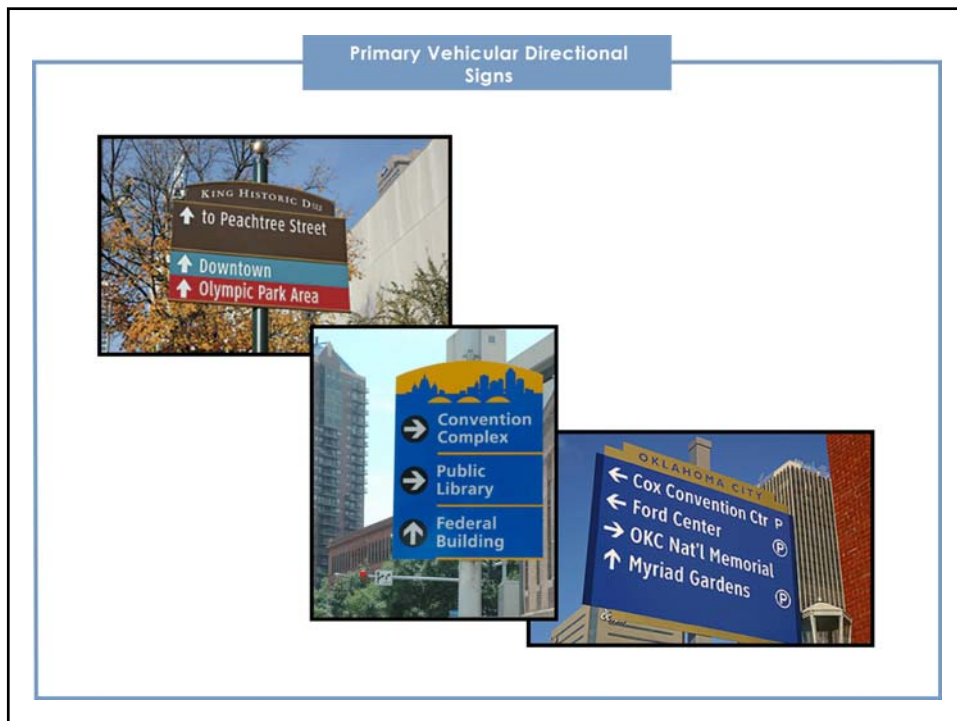
Repeating the same direction in the same location on each sign face educates users to look in a particular location for an intended direction

Graphic Applications

Motorist Legibility Analysis

Number of Lanes	Speed (MPH)	Reaction time (Seconds)	Distance Traveled during Reaction (Feet)	Letter Height (Inches)	Total Area of Sign (Square Feet)	
					Commercial	Institutional Residential Agricultural
2	15	8	176	4	8	6
	30		352	7	25	18
	45		528	10	50	36
	55		704	14	100	70
4	15	10	220	4	8	6
	30		440	9	40	48
	45		660	13	90	64
	55		880	17	150	106
6	15	11	242	5	13	10
	30		484	9	140	28
	45		726	14	100	70
	55		968	19	190	134
Freeway	55	12	1,056	21	230	162





Parking Identification Signs



Kiosks/Maps



Pedestrian Directional Signs



Banners and Flags



