



PUBLICLY  
OWNED

**ART**

IN

**FRESNO**

CALIFORNIA



The need for this booklet, devoted to the sculpture and murals owned by the City of Fresno and the County of Fresno, became evident soon after completion of the Downtown Malls in 1964. The permanent installation of some fifteen major sculptures and fountains has not only richly enhanced the Malls but has also helped inspire further donations and acquisitions for the public's benefit throughout the community.

## Fulton Mall

*Photograph by Tidyman Studios*

The information and illustration provided here are in response to the continuing interest, as manifested by their inquiries, of other cities and of architects, planners, artists, teachers, tourists and residents. Because of the limitations of space, publicly owned art located on school property is not included.

It is hoped that Fresno's experience will assist other communities in their efforts to acquire outstanding collections of art as permanent cultural assets.

Boy  
with the  
Leaking  
Boot



**ARTIST UNKNOWN**

Recast in bronze 1947.  
First installed in another location in  
Courthouse Park in 1895.  
Approximately three feet high.

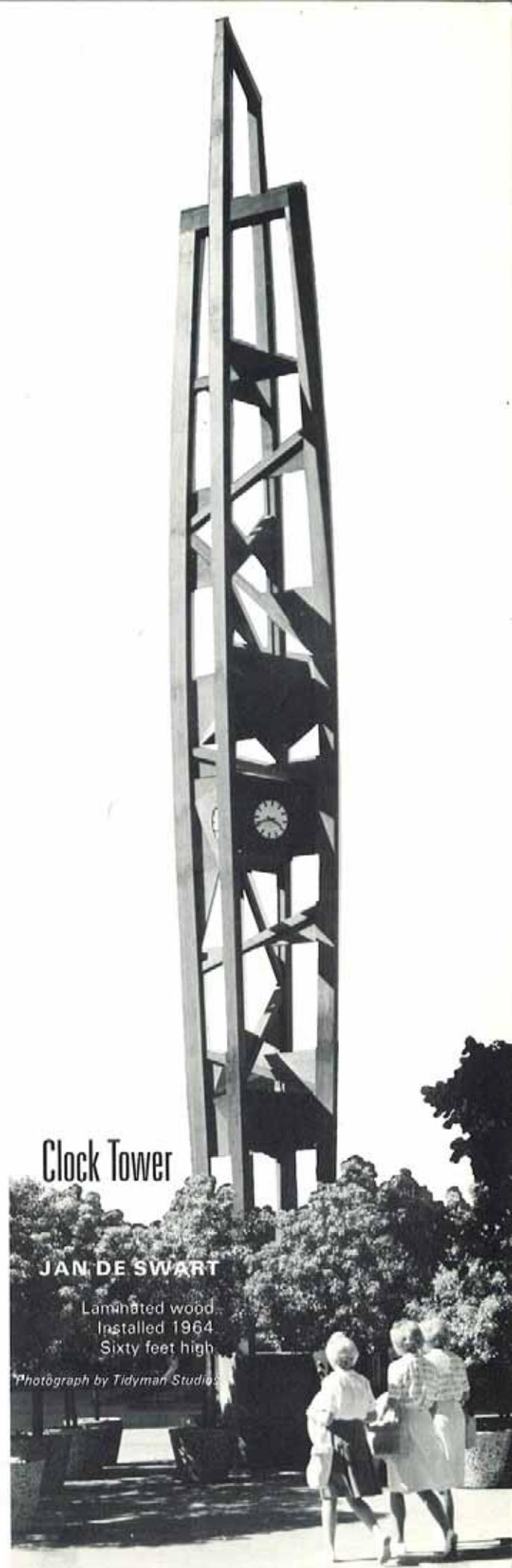
*Photograph by Paulo Takahashi*

Unless otherwise indicated dimensions  
of bases are not included in the captions.

Fresno, like many medium-sized towns in the United States, had very little publicly owned art until the early 1960's. "The Boy With The Leaking Boot" was installed in the Courthouse Park in August, 1895. It was acquired with financial help of Fresno school children and some public spirited citizens. The three eight-foot high figures on the facade of the old courthouse were paid for as part of the cost of construction during one of the expansions of the courthouse and were removed in 1966 when the old building was razed. They are now stored with the Fresno Historical Society.

In 1914, Haig Patigian, a former Fresnan, created a bronze sculpture to honor Dr. Chester Rowell and that too was located in Courthouse Park. The cost of the sculpture was met by contributions of friends and admirers of Dr. Rowell. In 1923, the Anna Woodward Fountain was installed in Courthouse Park. This graceful, round structure of granite houses five drinking fountains. It was designed by Atha Woodward O'Connor and is now located on the Tulare Street side of the Park. The fountain was paid for by the Woodward family. The building of the Tulare Street Post Office was started in 1938. Construction costs included ceramic wall panels and sculpture by four artists who received their commissions from the Section of Fine Arts, Public Buildings Administration, Federal Works Agency. The ten foot high sculptured relief of "Justice" over the M Street entrance was cast in concrete from a full scale model made by the artist, Archibald Garner. The four foot high by five foot wide concrete eagles over the Tulare Street entrances are by William Calfee of Washington, D.C. For the art of the Post Office interior, see the photographs (on page 27) of wall ceramics by Henry Varnum Poor and Helen Bruton.

The acquisitions previously described show the growing awareness in the community of the value of visual art as an important community asset, but it was not until 1959 that this awareness began to be general among the business and civic leaders. The Fresno Arts Center, which had been in existence for a few years, served as a catalyst. The Arts Center evolved as a coalition of several art organizations which were interested not only in displaying the art of the individual members but also in creating a community recognition of art. In 1959, this group elicited the support of several businessmen who were able to involve other civic leaders, obtain matching funds and acquire an attractive site from the City for the establishment of the Fresno Arts Center in its present home. This gallery, with its continuous programs of art instruction and exhibition of both local and traveling art shows and the exposure and understanding that the Arts Center provided to local business and political leaders as well as the citizens, created an appreciation of the benefits to be derived from art in the community. It also made possible the subsequent fund raising for the Downtown Mall art program.

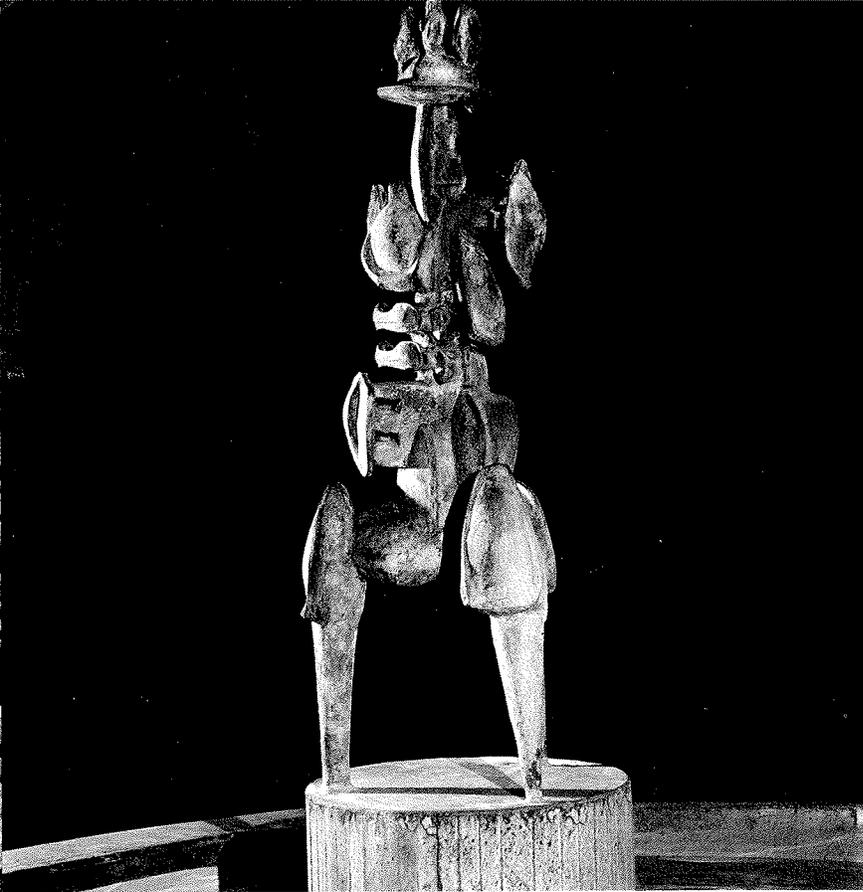


## Clock Tower

**JAN DE SWART**

Laminated wood  
Installed 1964  
Sixty feet high

*Photograph by Tidyman Studios*



# Talos

**JAMES LEE HANSEN**

Bronze. Installed 1965.  
Approximately five feet high.

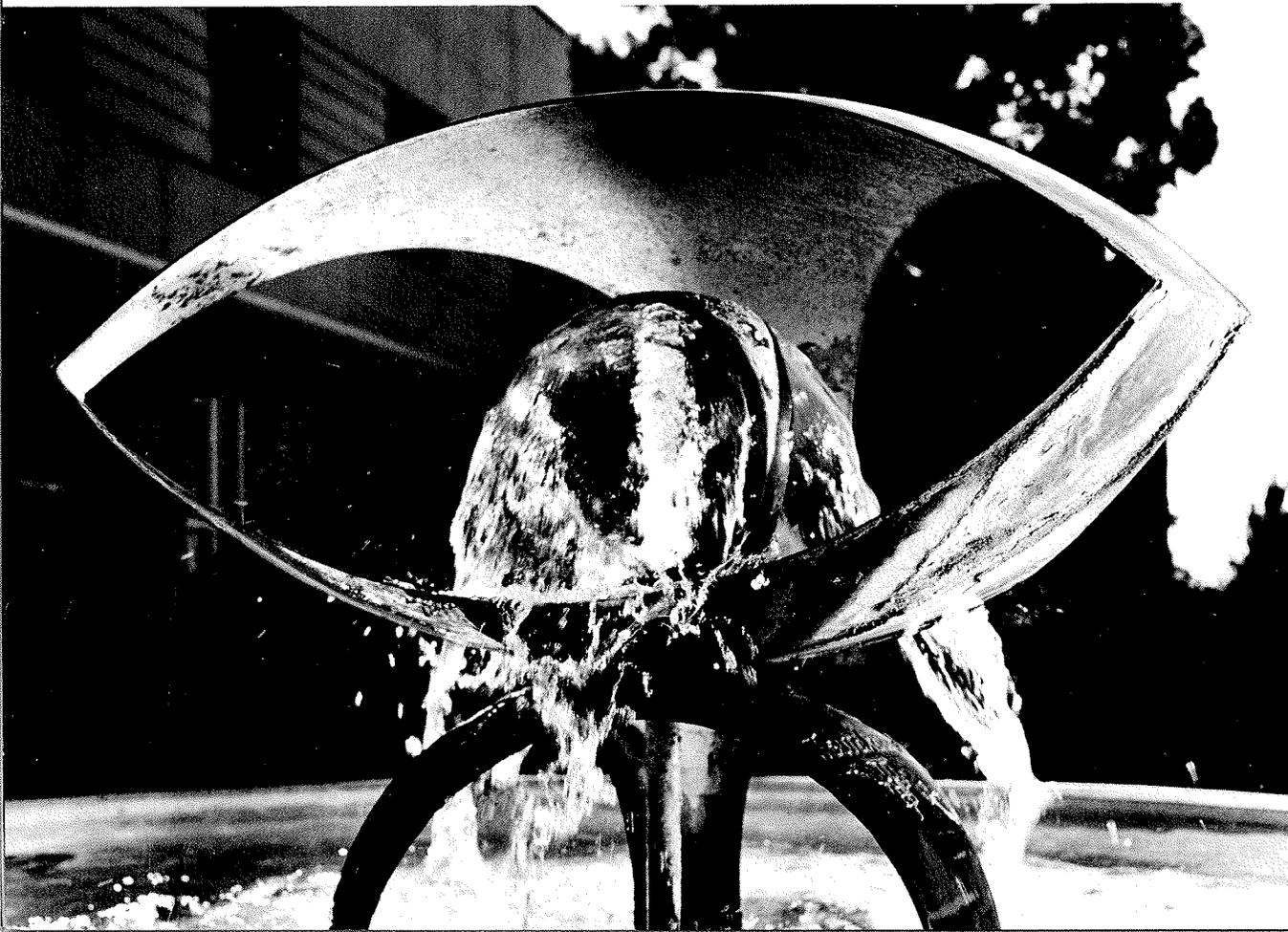
*Photograph by Paulo Takahashi*

# Aquarius Ovoid

**GEORGE TSUTAKAWA**

Bronze. Installed 1964.  
Approximately three feet high.

*Photograph by Paulo Takahashi*





**Trisem**

**T. NEWTON RUSSELL**

Granite boulders. Installed 1966.  
Approximately eleven feet high.

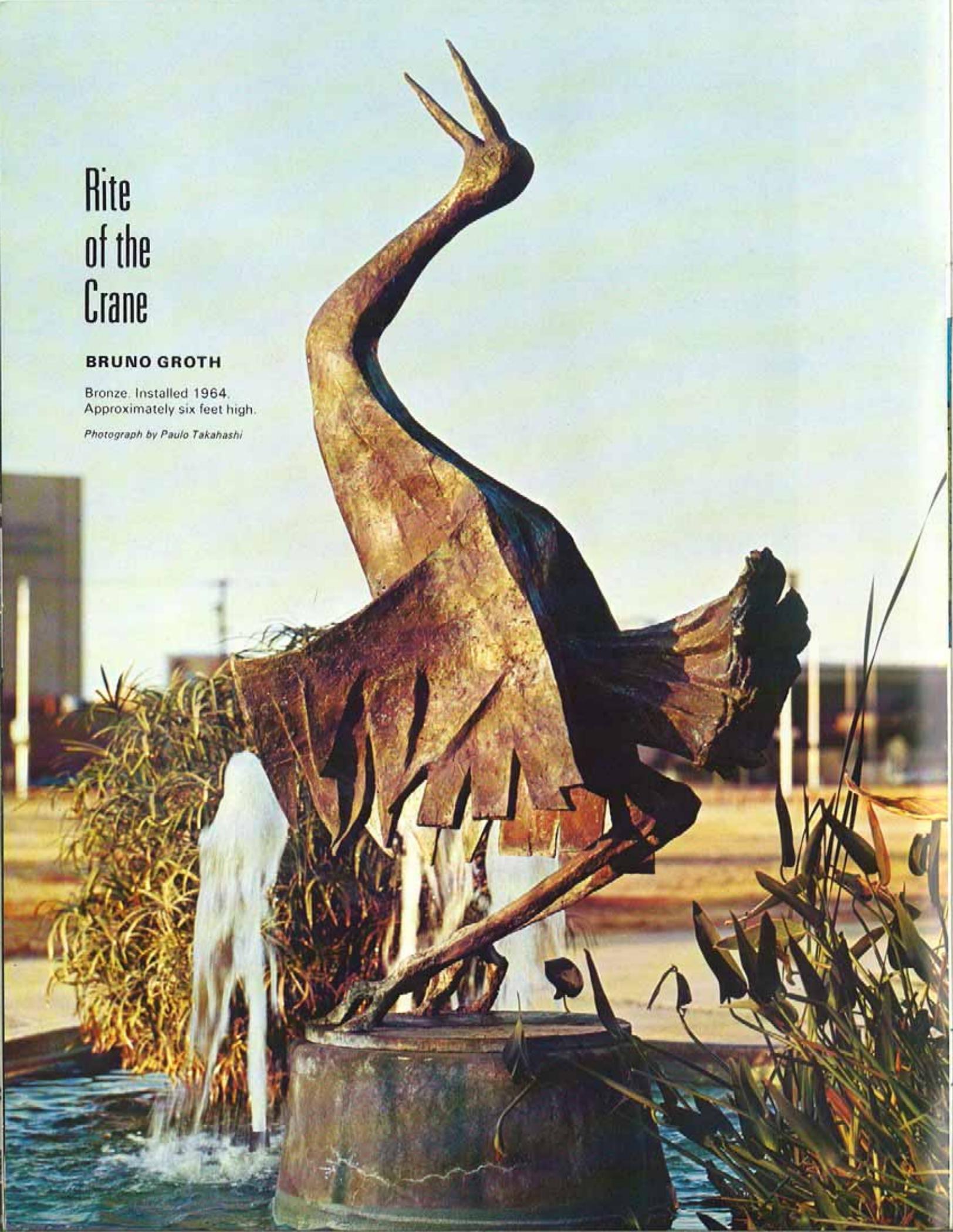
*Photograph by Paulo Takahashi*

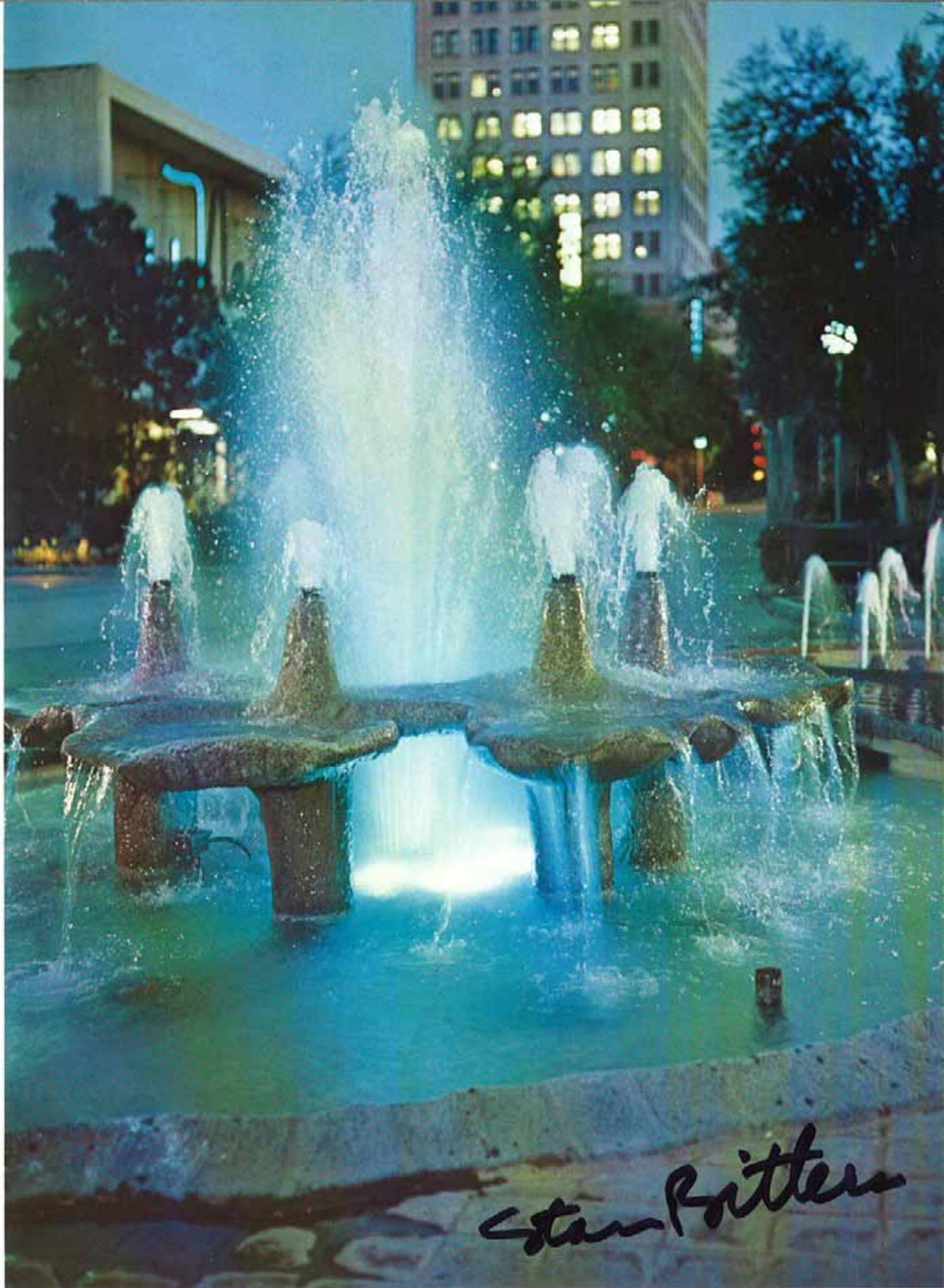
# Rite of the Crane

**BRUNO GROTH**

Bronze. Installed 1964.  
Approximately six feet high.

*Photograph by Paulo Takahashi*





*Stan Bitters*

# Dancing Waters

## STAN BITTERS

Fired clay. Installed 1964. Approximately fourteen feet high to the top of the spouting water.

*Photograph by Paulo Takahashi*



# Valley Landing

**GORDON NEWELL**

Academy granite. Installed 1965.  
Approximately four feet wide.

*Photograph by Paulo Takahashi*

# Arbre Echelle

**FRANCOIS STAHLY**

Bronze. Installed 1965.  
Approximately ten feet high.

*Photograph by Franklin Boruszak*



# Mother and Child

**RAMONDO PUCCINELLI**

Porphyry. Installed 1965.  
Approximately two and  
one half feet high.

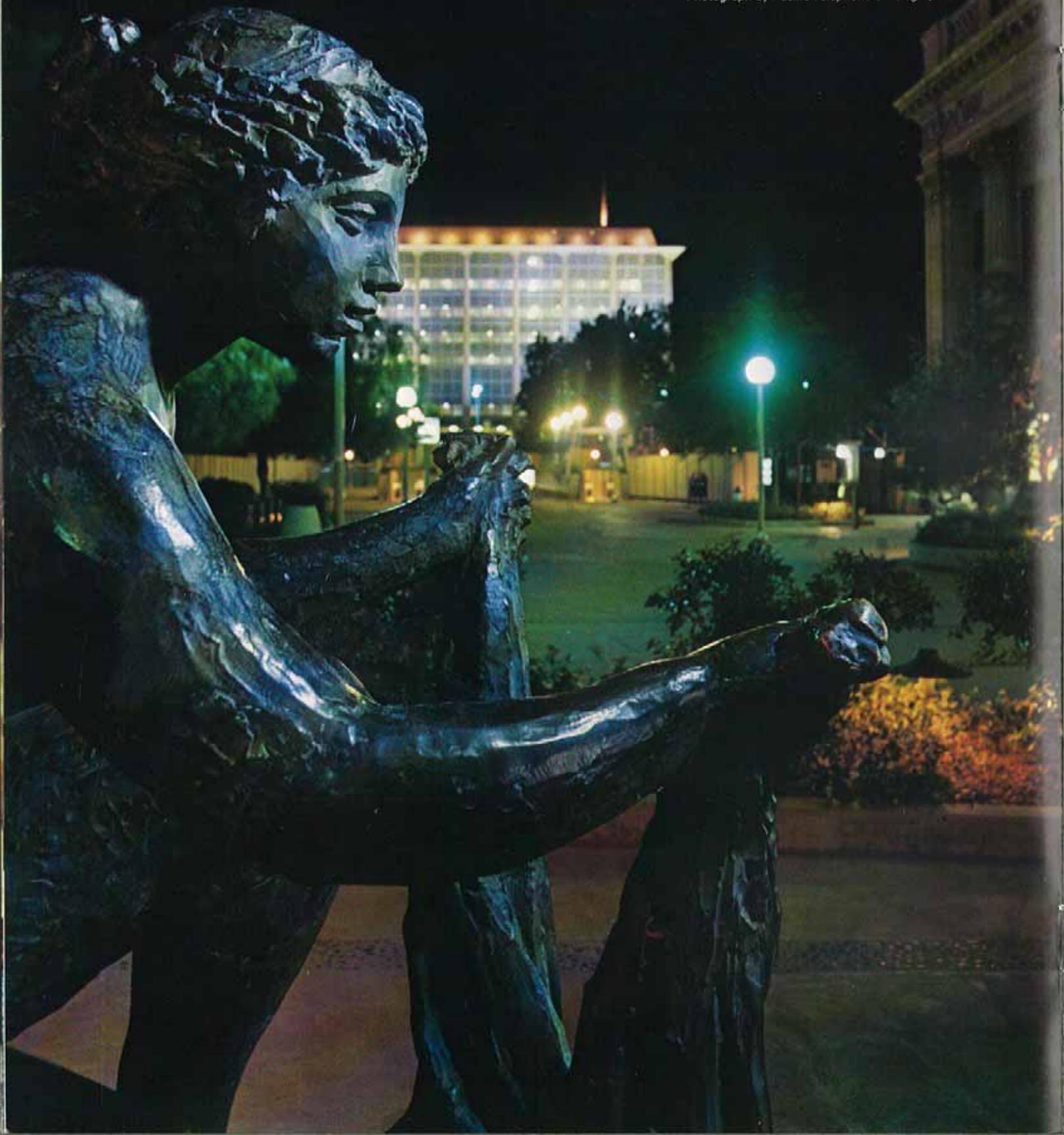
*Photograph by Franklin Boruszak*

# La Grande Laveuse

**PIERRE AUGUSTE RENOIR**

Bronze. Installed 1965.  
Approximately four feet high.

*Photograph by Pacific Telephone & Telegraph Co.*



# Big A

**PETER VOULKOS**

Bronze and aluminum. Installed 1965.  
Approximately eight feet high.

*Photograph by Paulo Takahashi*





# Sky and Ground

**RAYMOND RICE**

Mosaic of Venetian glass.  
Installed at Fresno Airport in 1962.  
Approximately 128 feet long by 24 feet high.

*Photograph by Tidyman Studios*





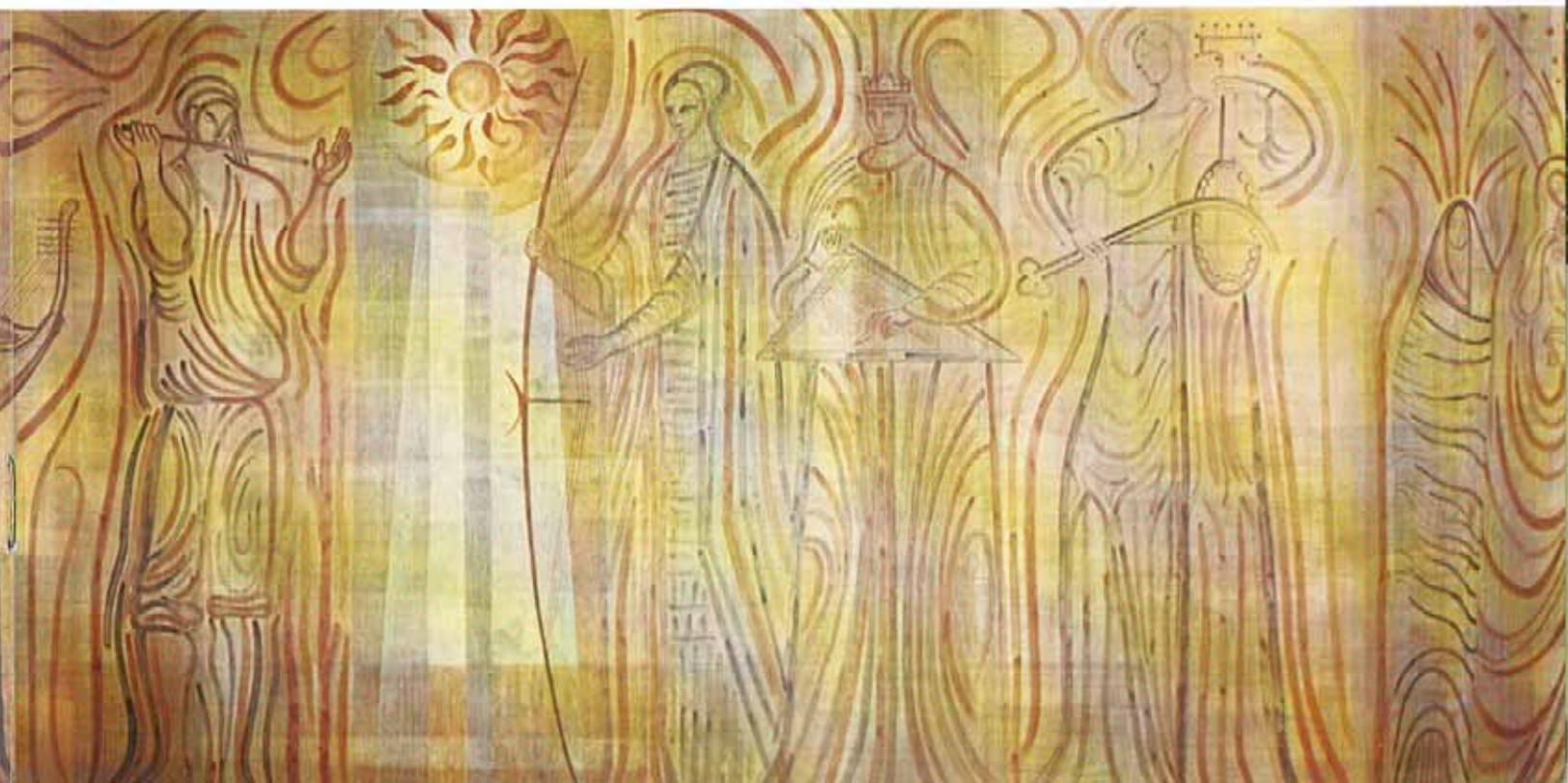
**EMMY LOU PACKARD**

# Dance and Music in the World

Paint on canvas.

Installed in Fresno Convention Center Theater 1969.  
Approximately 76 feet long by 16 feet high.

*Photograph by Paulo Takahashi*



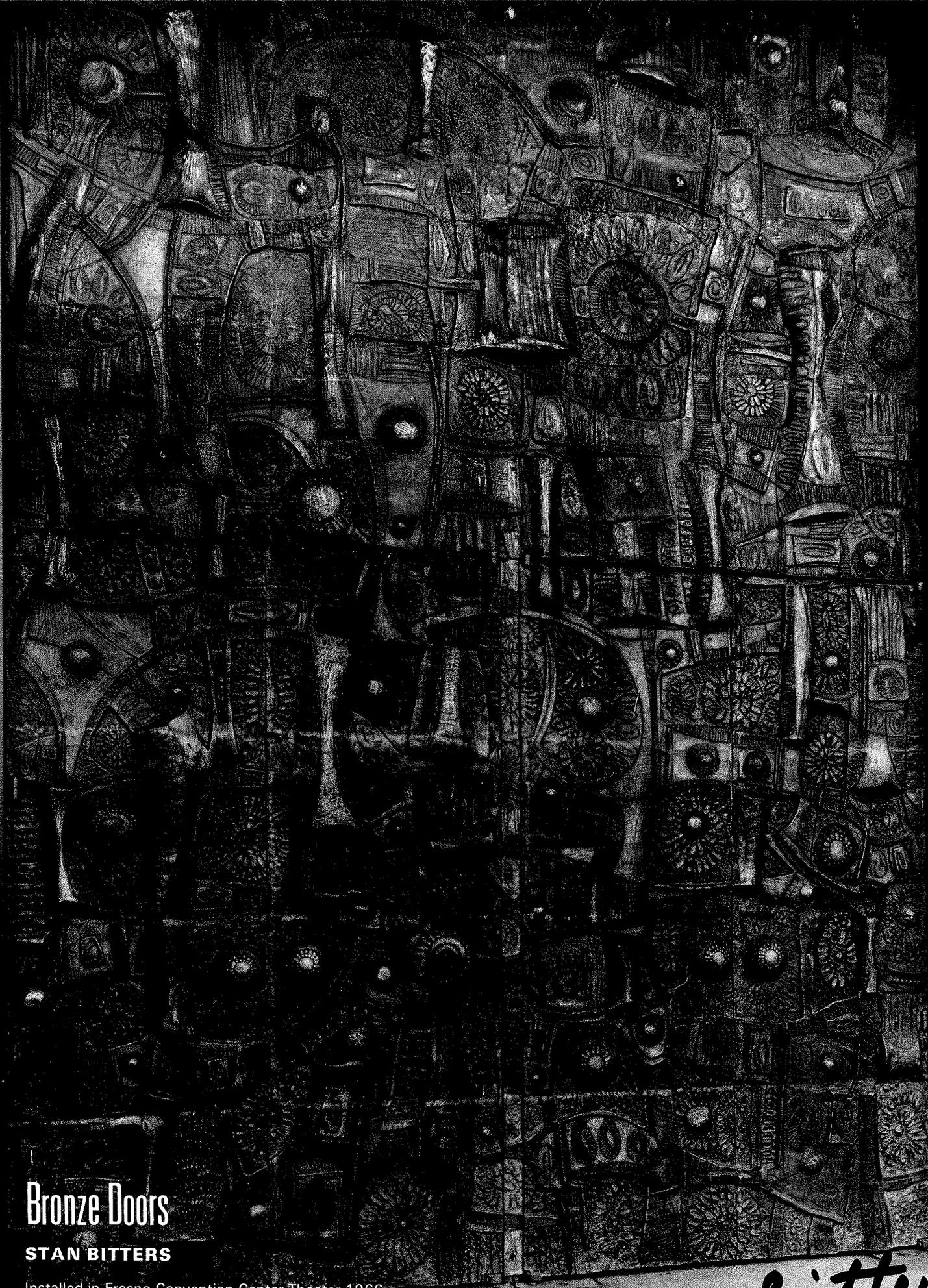


# Bucephalus

**ALEXANDER CALDER**

Steel. Installed 1967.  
Approximately ten feet high.

*Photograph by Paulo Takahashi*



# Bronze Doors

**STAN BITTERS**

Installed in Fresno Convention Center Theater 1966.  
Approximately 25 feet high by 12 feet wide.

*Photograph by Franklin Boruszak*

*Stan Bitters*

# COURTHOUSE PARK



## Dr. Chester Rowell

**HAIG PATIGIAN**

Bronze. Installed 1914.  
Approximately four feet high.

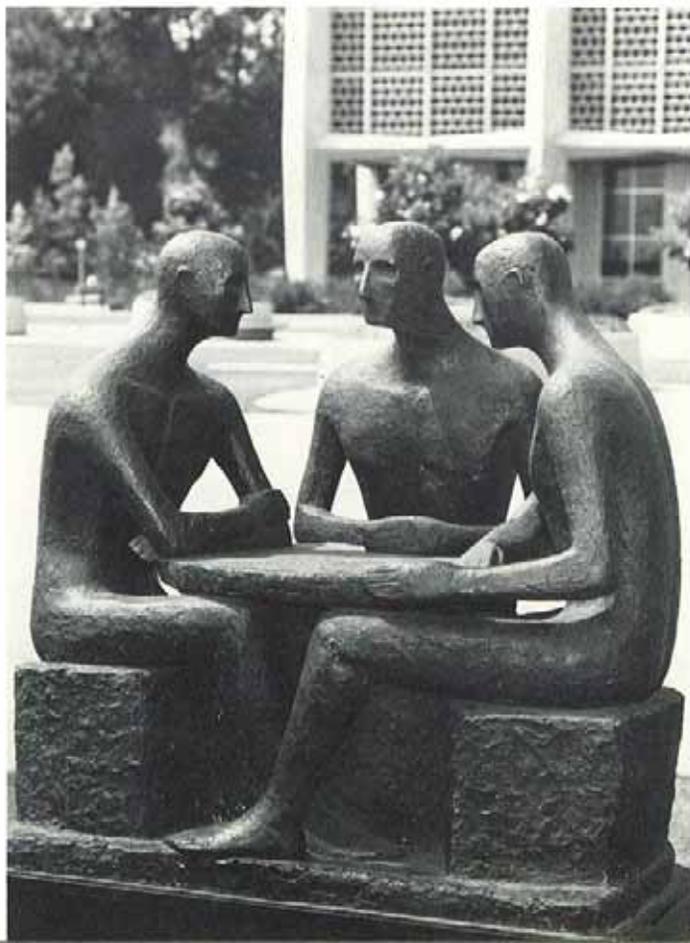
*Photograph by Paulo Takahashi*

## Brotherhood

**CLEMENT RENZI**

Bronze. Installed in Courthouse Park 1968.  
Approximately five feet high.

*Photograph by Paulo Takahashi*



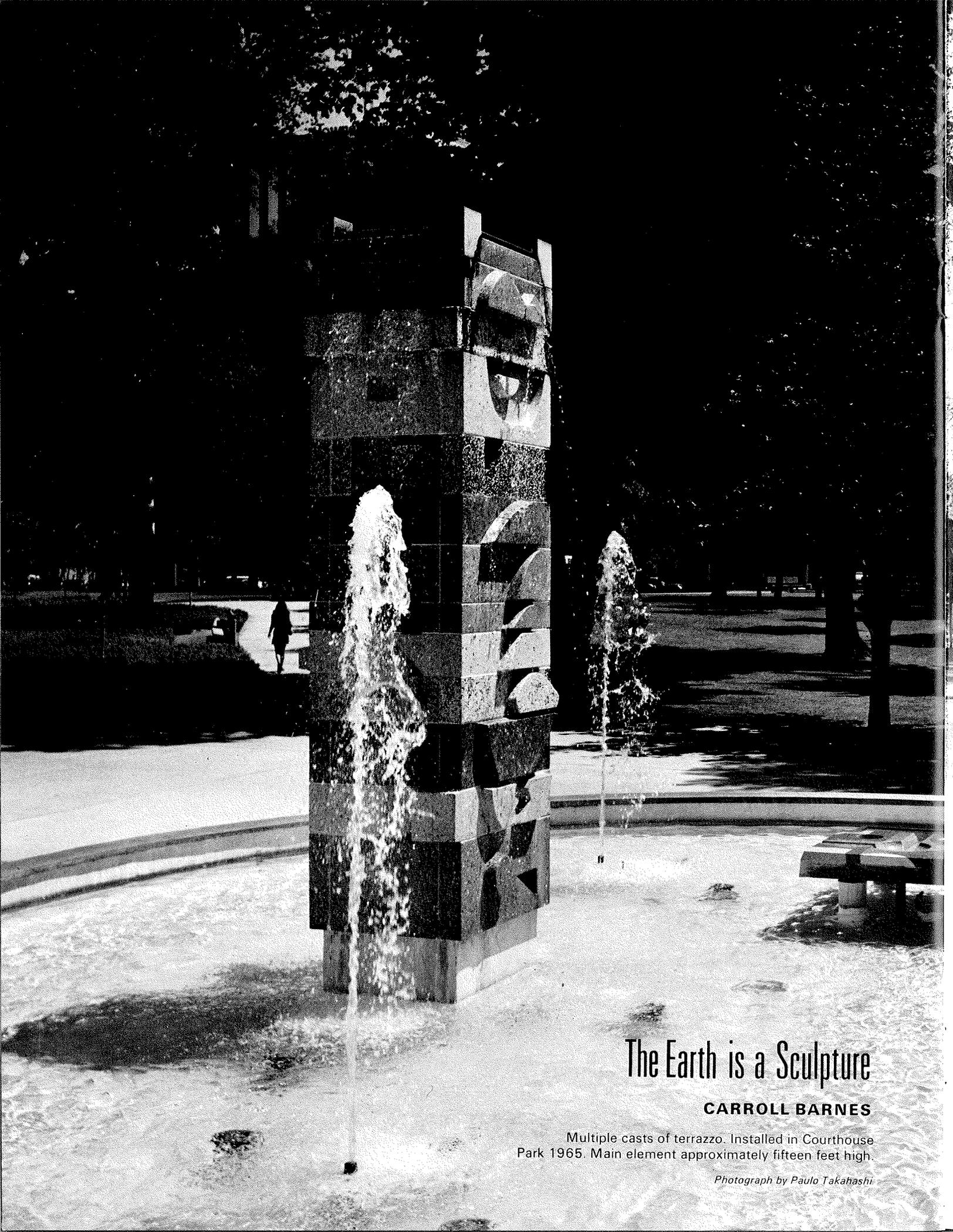
# David of Sassoon

**VARAZ SAMUELIAN**

Hammered copper. Installed in Courthouse Park 1970.  
Approximately nineteen feet high on a nine foot base.

*Photograph by Paulo Takahashi*



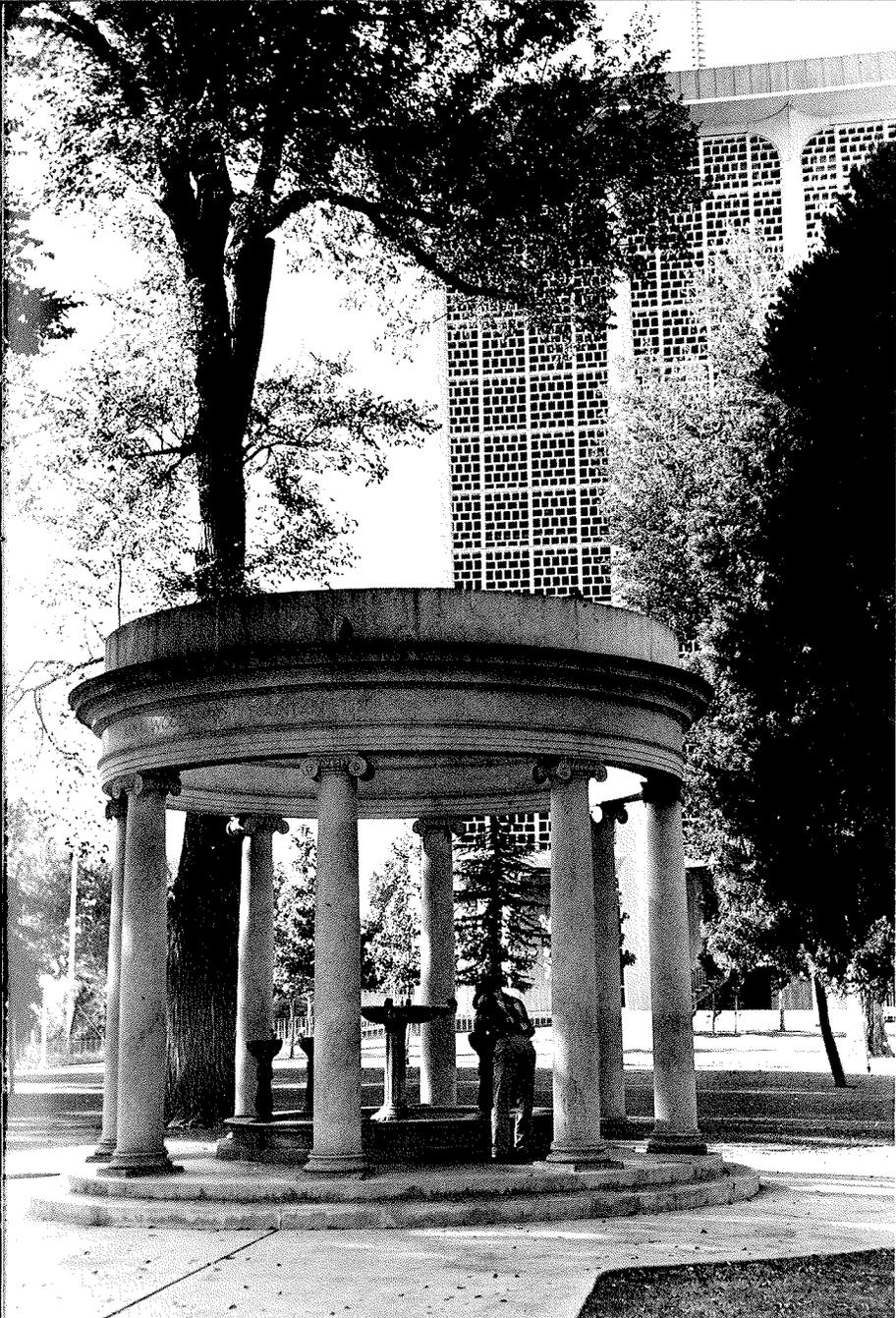


## The Earth is a Sculpture

**CARROLL BARNES**

Multiple casts of terrazzo. Installed in Courthouse Park 1965. Main element approximately fifteen feet high.

*Photograph by Paulo Takahashi*



# Anna Woodward Memorial Fountain

**ATHA WOODWARD O'CONNOR**

Granite and bronze.  
Installed 1923.  
Approximately fifteen feet high.

*Photograph by Fresno Chamber of Commerce*



# The New Book

**CLEMENT RENZI**

Bronze. Installed at  
Public Library 1970.  
Approximately three feet high.

*Photograph by Paulo Takahashi*



# FRESNO COUNTY LIBRARY



## Bibliocosmos

**ELLAMARIE AND JACKSON WOOLLEY**

Enamel on copper. Installed in Public Library 1958.  
Approximately 114 square feet.

*Photograph by Paulo Takahashi*

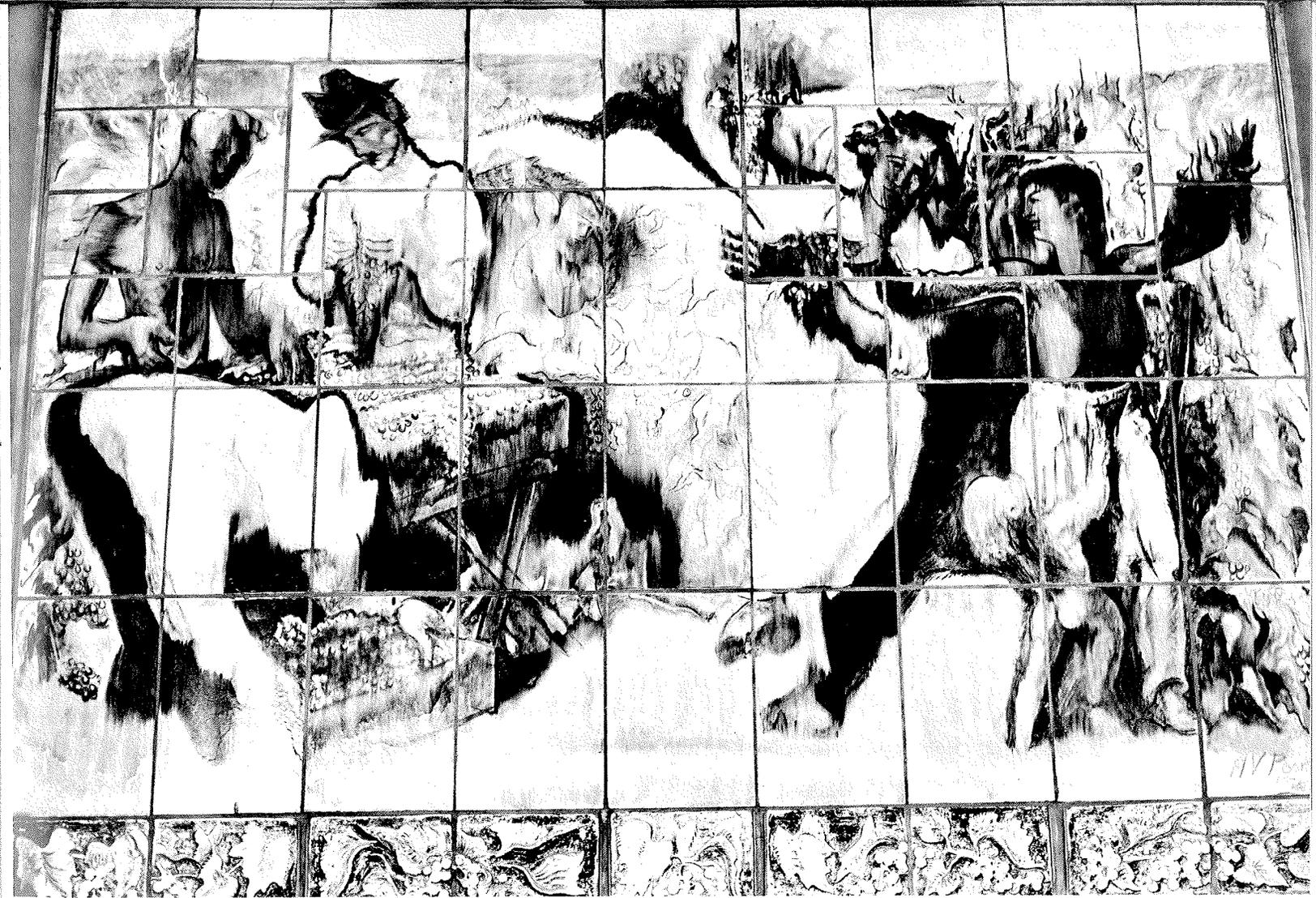


## The Family

**CLEMENT RENZI**

Bronze. Installed at Bigby Villa,  
1276 East Lorena Avenue, Fresno, 1972.  
Approximately twelve and one half feet high.

*Photograph by Paulo Takahashi*



## Mural

**HENRY VARNUM POOR**

Ceramic tile. Installed in Fresno Post Office 1942. Approximately eight feet high by ten and one half feet wide.

*Photograph by Paulo Takahashi*



**RFD-I**



**RFD-II**

**HELEN BRUTON**

Glazed ceramic reliefs. Installed in Fresno Post Office 1940. Approximately five feet high.

*Photograph by Paulo Takahashi*

# MALL FUND RAISING PLAN

Private contributions for the purchase of art given to the City of Fresno and to the County of Fresno have totalled almost \$275,000 since 1964. In addition, since 1962, \$129,500 of tax monies have been allocated for visual art.

Of these funds, approximately \$185,000 was raised within a few months in 1964 for the Mall Art Program through a series of small luncheon meetings with selected community leaders. It may be of interest to know something of the methods that were followed in raising and disbursing the funds:

The fund raising committee and also the selection committee were appointed by the Mayor of the City of Fresno. Two members of the fund raising committee were able and sincerely interested businessmen and it was they who, virtually without help, raised all the funds for the Mall art. The committee adopted and followed two important rules from the very beginning: No gift of less than \$5,000 would be accepted, and no donor would have any say in the art to be acquired or in its location on the Mall.

In order to qualify the gifts for income tax deductibility and inasmuch as the art work when acquired was to belong to the City of Fresno, donations were paid directly to the City and were held by it in a special fund. Donors who desired to do so were permitted to spread their payment over a thirteen month period in order to divide their charitable deduction over two tax years.

When the selection committee decided on the purchase or commissioning of a sculpture, a contract for such acquisition was entered into between the City of Fresno and the artist. Funds in payment for the acquisition were disbursed to the artist by the City out of the special art fund.

THE SCULPTURE AND MOSAICS IN THE  
FRESNO MALL WERE MADE POSSIBLE THROUGH  
THE GENEROUS CONTRIBUTIONS OF:

SEVIN OF CALIFORNIA • • CAVES BUICK COMPANY  
COFFEE'S • • THE FRESNO BEE - KMJ AND KMJ-TV  
THE FRESNO GUIDE, INC. • • ZUKOR'S OF FRESNO, INC.  
FRESNO CLEARING HOUSE ASSOCIATION  
ROBERT G. FISHER CO., INC. • • WALTER SMITH  
FRONTIER CHEVROLET COMPANY • • ROOS/ATKINS  
PACIFIC GAS AND ELECTRIC COMPANY  
PENNY-NEWMAN GRAIN CO., INC. • • RODDER'S  
ROTARY CLUB OF FRESNO • • PORTALS CORPORATION  
MR. AND MRS. GUY S. GARDNER  
MR. AND MRS. O. J. WOODWARD, II  
MR. AND MRS. Y. STEPHEN PILIROS  
FLORIS ROLLAND WILSON  
FRESNO GUARANTEE SAVINGS AND LOAN ASSOCIATION  
PACIFIC TELEPHONE • • HERMAN J. THEROFF  
PRODUCERS COTTON OIL CO.

FRESNO MALL ART COMMITTEE

O. J. WOODWARD, II CHAIRMAN  
LEWIS S. EATON ELLA MOEN ODOFFER  
KARNEY HODGE ROLLIN PICKFORD, JR.  
GAY McCCLINE A. L. RODDER  
T. NEWTON RUSSELL

# Dos Amantes

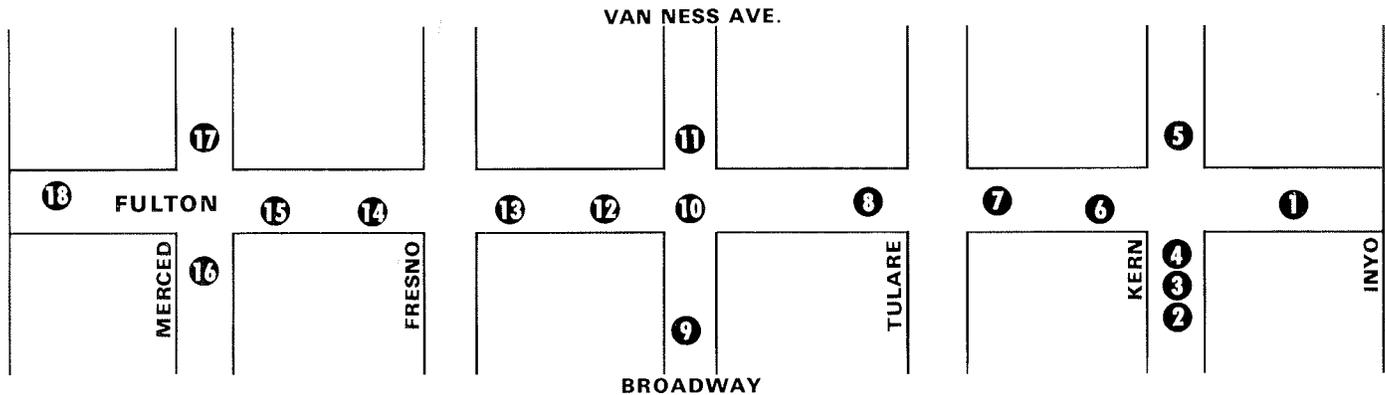
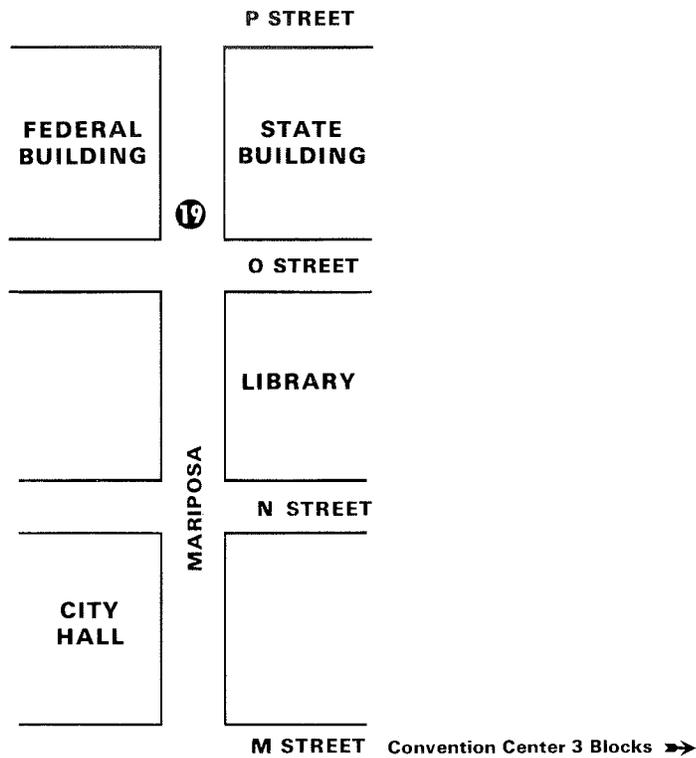
**ADOLF ODORFER**

Welded steel. Installation 1973.  
Approximately eighteen feet high.  
Picture is of the artist's  
six foot wood model.

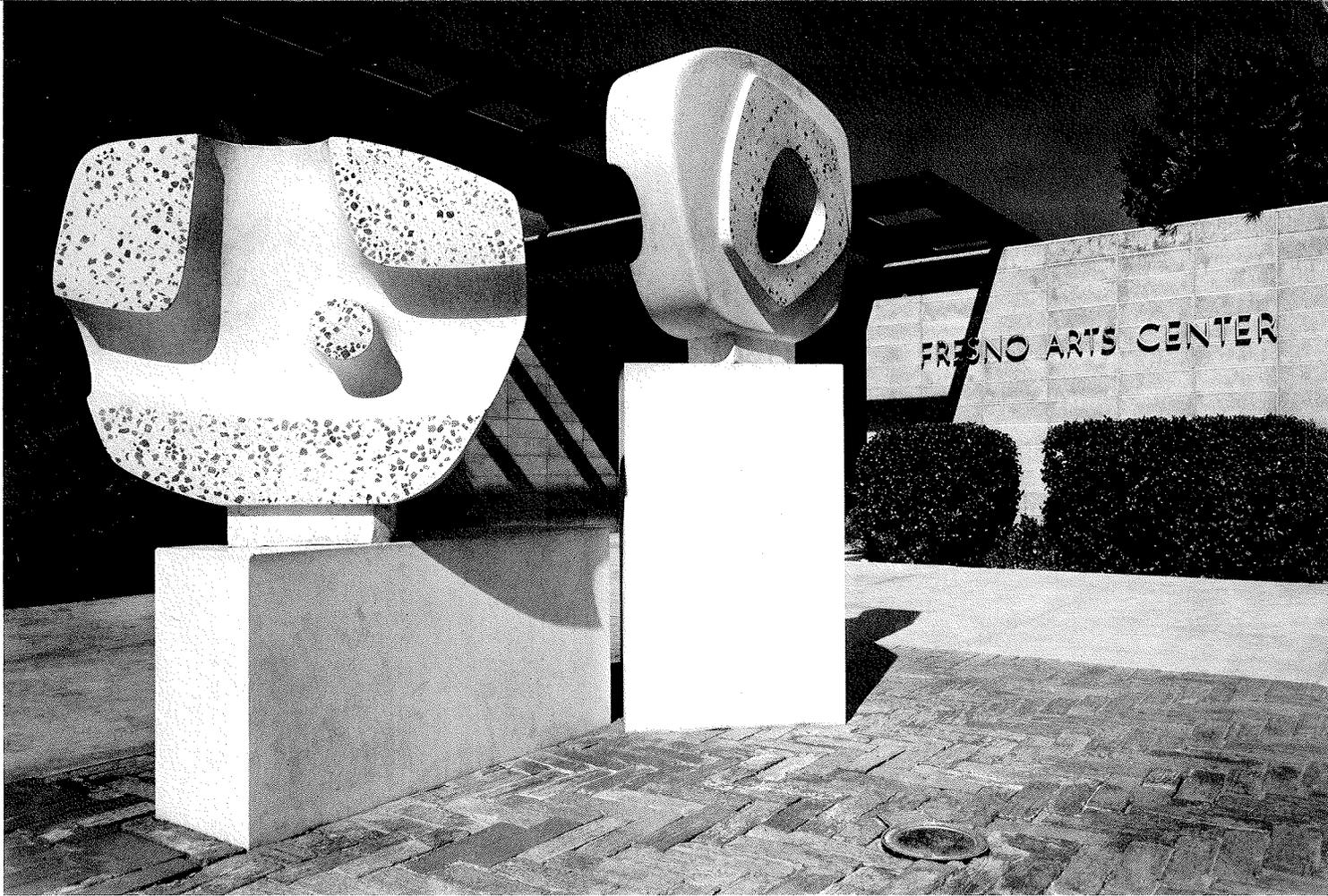
*Photograph by Paulo Takahashi*



# MAPS of the Malls



1. **OBOS** — Bronze fountain by George Tsutakawa.
2. **SPREADING FIRES** — Modern copper and Venetian glass by Claire Falkenstein.
3. **LEAPING FIRES** — Modern copper and Venetian glass by Claire Falkenstein.
4. **SMOLDERING FIRES** — Modern copper and Venetian glass by Claire Falkenstein.
5. **ELLIPSOID VI** — Brass fountain by Charles Owen Perry.
6. **MOTHER AND CHILD** — Porphyry by Ramondo Puccinelli.
7. **ORION** — Bronze by Bernard Rosenthal on nine foot granite column.
8. **ARBRE ECHELLE** — Bronze column by Francois Stahly.
9. **BIG A** — Bronze and aluminum by Peter Voukos, Mariposa Mall near Broadway.
10. **CLOCK TOWER** — 60 foot all wood design by Jan de Swart.
11. **LA GRANDE LAVEUSE** (Washer Woman) — by Pierre Auguste Renoir, Mariposa Mall.
12. **VALLEY LANDING** — Granite by Gordon Newell.
13. **DANCING WATERS** — Fired clay by Stan Bitters, front of Fresno Guarantee Building.
14. **TRISEM** — by T. Newton Russell, granite boulders.
15. **AQUARIUS OVOID** — Brass by George Tsutakawa, Water Fountain.
16. **TALOS** — Bronze by James Lee Hansen.
17. **RITE OF THE CRANE** — Bronze by Bruno Groth.
18. **THE VISIT** — Bronze by Clement Renzi.
19. **DOS AMANTES** — Welded steel by Adolf Odorfer.



## Abstract Forms

### **CARROLL BARNES**

Cast in ferro concrete.  
Installed at Fresno Arts Center 1963.  
Approximately seven feet high.

*Photograph by Tidyman Studios*

FRESNO  
ARTS  
CENTER

# the ARTISTS

**AIKEN, JOYCE BRAUN.** Clovis, Calif. Born Dinuba, Calif. BA, MA, Fresno State College. Now Associate Professor of Art, Calif. State Univ., Fresno. Exhibitions: Calif. Design Nine and Ten in Pasadena Mus.; Sculpture and Crafts, Fresno Arts Center; *Five Craftswomen*, Calif. State Univ., Fresno. Commissions: multi-colored wood applique wall panels, Student Union at Calif. State Univ., Fresno; acrylic divider screen, Rodgers, Fulton Mall; Co-authored 1972 book on rug making, and one entitled *Body Coverings* soon to be published.

**BARNES, CARROLL.** Sebastopol, Calif. Born, Des Moines, Ia. Attended Corcoran School of Art, Wash. D.C. Awarded national scholarship to study with Carl Milles, Cranbrook Acad. of Art, Bloomfield Hills, Mich. Associated with Gropius, Saarinen, Eames, Bertola and Bauhaus visitors. Taught: Univ. of Texas, Austin, Assist. Prof. of Art, 1947-48. California Cultural Citation from Gov. Earl Warren. Exhibited: Mus. of Modern Art, Wash. D.C.; Whitney Mus., N.Y. Various prizes and purchases by public institutions. 35 one-man shows in museums and private galleries. 21 public monuments and commissions.

**BITTERS, STAN.** Clovis, Calif. Born, Fresno, Calif. Attended San Diego State College, Los Angeles County Art Institute. BA, in Art at U.C.L.A. Awards: Otis Art Inst.; American Inst. of Architects, for bronze doors; Calif. State Fair Purchase. Commissions: Sheraton O'Hare and Sheraton Oakbrook, Chicago, Maur Surf Hotel, Hawaii; ceramic facades in Fresno for Imperial Savings & Loan, and Duncan Ceramics. Exhibitions: Calif. Crafts II, Design Eight, Nine, Ten, all at Pasadena Mus.; National Religious Art Exhibition, Mich.; National Ceramic Invitational, Scripps College, Calif. One-man exhibit, Fresno Arts Center.

**BRUTON, HELEN.** Monterey, Calif. Born, Alameda, Calif. Paintings and prints in San Francisco Mus. of Art and numerous private collections. Prizes received from the California Society of Etchers. Commissions: Mosaics at Fleishhacker Zoo, Golden Gate Hotel, Thomas Starr King Elementary School, San Francisco; Mosaics for Univ. of Calif., Berkeley; S.S. Lurline Dining Salon. Mosaic intarsia: St. Joseph's Junior Seminary, Los Altos, and M.S. Mariposa. Ceramic reliefs: Mudd Library of Philosophy, U.S.C.

**CALDER, ALEXANDER.** Roxbury, Conn. Also lives and works in France. Born, Philadelphia, Pa. Received a degree in mechanical engineering from Stevens Institute in N.J. Later he entered the Art Students League in N.Y. and the painting classes of Kenneth Hayes Miller, George Luks and John Sloan, then became an illustrator for the *National Police Gazette*. Created his first mobiles and his first stabiles in the Thirties. Had many one-man shows in all parts of the world. The Oakland, Calif. museum exhibited 70 pieces of his work in 1972. Executed numerous commissions here and abroad. For additional information see the many books and articles written about him.

**CALFEE, WILLIAM H.** Wash. D.C. and Dorset, Vt. Born, Wash. D.C. Study: Italy; Beaux-Arts in Paris; architecture at Catholic Univ., Wash. D.C.; Sculpture with Carl Milles at Cranbrook Acad. of Art. Federal commissions: Mural for Petersburg, Va. Post Office 1939; tempera mural for Harrisonburg, Va. Post Office and Court House; other works for Bel Air, Md., Selbyville, Del. Teaching: Phillips Gallery Art School, Hood College, American Univ., Wash. D.C.; Univ. of Calif. at Berkeley, guest instructor. Represented: Selden Rodman Collection, Oakland, N.J.; St. Augustine's Chapel, Wash. D.C.

**DE SWART, JAN.** Los Angeles, Calif. Born, Breda, Holland. Educated in Holland and Germany. Awards: American Inst. of Architects: National gold medal for sculpture, 1965; Fellow of the Graham Foundation for the Advancement of the Fine Arts, Boston; United States Information Agency Exhibit which was circulated through Russia.

One-man shows: Pasadena Art Mus., Los Angeles County Art Inst. Special Commissions: Mural for Henry Kaiser, Kaiser Center, Oakland, Calif.; aluminum sculpture for Laurence Harvey, Beverly Hills, Winthrop Rockefeller in Albuquerque, N.M.; Ford Foundation, Los Angeles, Calif.

**FALKENSTEIN, CLAIRE.** Venice, Calif. Born, Coos Bay, Ore. BA, Univ. of Calif. at Berkeley. Chosen Woman of the Year for Art by Los Angeles Times 1969. Former teacher at San Francisco Art Inst.; Mills College, Oakland, Calif.; San Francisco Mus. of Art; Univ. of Calif. Extension Division; Master Class in Sculpture, U.C.L.A., 1972. Artist-in-Residence, Univ. of Utah, 1972.

Maintains a second studio in Paris. Museums and galleries here and abroad have her work in their permanent collections. Had large shows of her sculpture; included her pieces in major exhibitions. Her many commissions include the Fire Screen made for a chateau in France and exhibited at the Louvre. In Los Angeles are her St. Basil's church windows, her Wilshire Blvd. fountain and other public sculptures.

**GARNER, ARCHIBALD.** 1904-1970. Born, Onida, S.D. Attended high school in Fresno and Calif. School of Fine Arts. Pupil of Ralph Stackpole and Ruth Cravath. Taught at Occidental College, Los Angeles. Sculpture-designer for 20th Century Fox Studios. Numerous museum exhibits and prizes.

Federal commissions: stone or concrete sculptures in Los Angeles at Griffith Planetarium, in Federal Bldg., County Mus. of Natural History, Post Office and Court House. A forty foot figure in Santa Barbara, panels for Post Offices in San Diego (terra cotta) and Inglewood (wood relief).

**GROTH, BRUNO.** Trinidad, Calif. Born in Germany. Studied in U.S. and abroad. One-man shows: Associated American Artists, New York City 1954; Three at Feingarten Galleries, Chicago 1960; New York 1961; San Francisco 1963, and 1965 at Gump's Gallery and De Young Mus.; Ankrum Gallery of Los Angeles, 1964, 68 and 69. Sculpture in Hirshhorn Collection, Palm Springs, Calif.

Commissions: Memorial Sculpture at Calif. State College at Humboldt 1953; Fountain Sculpture at Crescent City, Calif. Exhibited: Portland Art Mus., Mus. of Contemporary Crafts, New York City, Santa Barbara Mus., Fine Arts Gallery, San Diego, Municipal Art Gallery, Los Angeles.

**HANSEN, JAMES LEE.** Vancouver, Wash. Born, Tacoma, Wash. Graduate of Portland Mus. Art School, Ore. Taught sculpture: Ore. State Univ. at Corvallis; Univ. of Calif. at Berkeley; Portland State Univ., 1964-1972; Univ. of Oregon at Eugene. Purchase awards: Seattle Art Mus., 1952 and 1958; San Francisco Art Assn., Nat. Annual 1952, 1960; Am. Trust Co. Award, 1956. Exhibitions: Washington Governors' Touring Invitational, 1964-1969 (1966 toured Japan). Six bronzes circulated by Western Assn. of Art Mus. Represented in over 60 major group exhibitions and one-man shows. Among his many commissions, welded bronze fountains in Corvallis and Portland, Ore.; bronze sculptures in Vancouver and State Capitol, Olympia, Wash.

**LAURY, JEAN RAY.** Clovis, Calif. Born, Doon, Ia. BA, Univ. of Northern Iowa. MA, Stanford Univ. Author of four books on crafts, under contract for three more. Numerous commissions for magazines. One-man shows: De Young Mus., San Francisco; Mus. of Contemporary Crafts, New York, Stanford Univ.; Univ. of Wash.; Fresno Arts Center. Commissions in Fresno include: stitchery panel, Green Room, Convention Center; two stitchery murals (10'x18", 6'x16") United California Bank; stitchery mural, wood applique doors and design for carved redwood murals, Student Union, Calif. State Univ., Fresno.

**NEWELL, GORDON.** Pacific Grove, Calif. Born in Calif. Three year apprenticeship in studio of Ralph Stackpole, San Francisco. Taught at Occidental College and Chouinards School of Art, Los Angeles. Exhibited at De Young Mus., San Francisco. Sculpture represented in permanent collections of Oakland Mus. of Art and San Diego Mus. of Fine Arts.

Special commissions: Haupt Fountains, Constitution Ave., Wash. D.C.; Fountain Silent Company, Civic Center, Vallejo, Calif.; sculpture for Weyerhaeuser Hdqtrs. Bldg., Tacoma, Wash. and in Capp Library, Occidental College.

**ODORFER, ADOLF.** Fresno, Calif. Born, Vienna, Austria. Graduate of Wienerberger Werkstaetten Schule fuer Keramik, Vienna. Wheel potter in Austria and Mexico. Ceramic technician in Brazil and Mexico. Operated own ceramic workshop in Fresno until interrupted by service with U.S. Army in Europe. Taught ceramics at Fresno State College for 20 years.

Exhibited pottery and ceramic sculpture all over the U.S. and in 12 Ceramic National Exhibitions at the Mus. of Fine Arts in Syracuse, N.Y., receiving a number of prizes for ceramic sculpture there. Represented in many private and public collections.

**PACKARD, EMMY LOU.** San Francisco. Born, Imperial Valley, Calif. AB, Univ. of Calif., at Berkeley. Painting assistant to Diego Rivera at his fresco at San Francisco World's Fair. Designed brochures and illustrated text books for city schools. Exhibited in many museums and galleries and in Moscow's Pushkin Mus. Three purchase prizes by San Francisco Art Commission.

Among her commissions: mosaic and inlaid murals for Matson Navigation Co.; carved concrete reliefs for Kaiser Center, Oakland, Calif. and the Bollman Water Purification plant in Concord, Calif.; 85-foot long, cast concrete frieze on student center at Univ. of Calif. at Berkeley.

**PATIGIAN, HAIG.** 1876-1950. Born, Van, Armenia. Came to Calif. in 1888 and to Fresno in 1891. Spent a year in Paris as student of Alix Marquet. His bronze portrait of Herbert Hoover is in the White House in Wash. D.C.

Among many large commissions in San Francisco: bronze figures of General Pershing in Golden Gate Park and of Abraham Lincoln in Civic Center; General Funston Memorial in City Hall; four figures for the Machinery Palace of the Panama Pacific International Exposition, pediment of the Metropolitan Life Insurance Bldg.; tympanum group and four figures for the De Young Mus.

**PERRY, CHARLES O.** Rome, Italy. Born, Helena, Montana. Degree in architecture from Yale Univ. Studied at Columbia Univ. and Univ. of Calif., Berkeley. Awards: Prix de Rome in Architecture, 1964-1966; American Inst. of Steel Design, 1968, 1970; Premio Emilia 70, Bologna, Italy. In group exhibitions and one-man shows across the U.S., Italy and England.

Work owned by museums in Chicago, New York, London. Sculpture commissions include: work in Australia and Saudi Arabia, Alcoa Plaza, Golden Gateway, Bank of America, Bank of Calif., and Embarcadero Center, San Francisco; Security Pacific; Los Angeles, Equitable Bldg., St. Louis, Mo.; Denver Univ. Fed Reserve Bank, Minneapolis.

**POOR, HENRY VARNUM.** 1888-1970. Born, Chapman, Kansas. Graduate of Stanford Univ., Phi Beta Kappa. Studied in London and in Paris. Helped to found Calif. School of Fine Arts in San Francisco, and the Skowhegan School of Painting and Sculpture in Maine, where he served as President. Taught at Stanford Univ. and Columbia Univ. Member of Federal Commission of Fine Arts and member of Art Advisory Committee to State Dept.

Artist-in-Residence at the American Acad. in Rome. Paintings owned by museums throughout the U.S., including New York's Metropolitan Mus. Painted frescoes for Federal Bldgs., Wash. D.C. Executed ceramic murals for public buildings in many cities.

**PUCINELLI, RAMONDO.** Florence, Italy. Born, San Francisco. Education: Univ. of Calif. at Berkeley; Schaeffer School of Design, San Francisco; and abroad. Taught: Univ. of Calif. at Berkeley; Mills College, Oakland, Calif.; Queens College, N.Y.; Rinehart School of Sculpture, Baltimore, Md. Artist-in-Residence, Univ. of N. Carolina. U.S. State Dept. Cultural Representative in Latin America.

Received many awards in Italy and U.S. One-man shows: Tokyo, Rome, Milan and others. Work exhibited: Paris, N.Y. World's Fair, San Diego Expo, N.Y. Whitney Mus., other museums in U.S. and Italy. Work in collections: Mod. Mus. and Pitti Palace, Florence, Italy; Schlesweg, Germany; IBM, San Francisco Stock Exchange; many U.S. museums and universities.

**RENOIR, PIERRE AUGUSTE.** France 1841-1919.

At thirteen, was apprenticed as a porcelain painter. Attended Ecole de Beaux-Arts in Paris. Exhibiting with the Impressionists, he became known for his portraits, paintings of women and groups of people. Interested in sculpture, he was too crippled by arthritis to work alone in that field, so he hired the sculptor Guino to help him.

Renoir is represented in the Louvre. For more detailed information about this painter and sculptor, consult any reference book about artists. In the Fresno County Library alone there are thirty different books dealing only with Renoir.

**RENZI, CLEMENT.** Fresno, Calif. Born, Visalia, Calif. Education: Westminster College, Fulton, Mo.; BS, Univ. of Calif. at Berkeley; five years at Inst. of Art Ed. with Prof. Henry Schaefer-Simmern; one year at Applied Arts Acad., Vienna. Three years in New York at the Sculpture Center and the Art Students League.

Taught at Fresno State College. One-man shows: Moraga, Calif., many in Fresno, N.Y. Sculpture Center, also in 16 group shows there. In many museum group exhibits. Work owned by Univ. of Virginia and Notre Dame Univ. Awards: N.Y. Arch. League; N.Y. Audubon Soc.; Silvermine Guild, Conn.; two purchase awards. Penn. Acad. of Art. Calif. commissions: Wilson Jr. H. Sch., Hanford; St. Mary's College, Moraga; Ramada Inn, Fresno; 1st Fed. Savings & Loan in two Fresno locations and in Sanger, Tulare and Modesto branches.

**RICE, RAYMOND.** Mendocino, Calif. Born, Elkhart, Ind. Studied at the Chicago Acad. of Fine Arts and the Art Students League of New York. Taught in Vermont, Arizona and at Fresno State College. Exhibitions: Philbrook Mus., Tulsa, Okla.; Palace of the Legion of Honor and Bolles Gallery, San Francisco. For 14 years executed commissions of sculpture, murals and mosaics for ships, buildings and gardens.

Is now making short films. Showings of his films with personal appearances in explanation of methods: Univ. of Calif. at Berkeley and San Diego, Univ. of Calgary, Canada; Sacramento City College and National Educational Television.

**ROSENTHAL, BERNARD.** New York, N.Y. Born, Highland Park, Ill. BA, Univ. of Mich. Attended Cranbrook Acad. of Art. Taught at U.C.L.A., 1952-53. Awards: San Francisco and Los Angeles Art Museums; American Inst. of Arch., So. Calif.; Penn. Acad. of Fine Arts; Audubon Soc. Work owned by many museums. His one-man shows include one toured by Western Museum Assoc.

Group exhibitions: Brussel's World's Fair, Sao Paulo Mus., Brazil, Am. Fed. of Art traveling exhibition, and in major shows from N.Y. to San Francisco. Commissions: Honolulu, Calcutta, Jerusalem, Chicago, Dallas, Ann Arbor, many in New York City, six in Los Angeles, four in eastern universities.

**RUSSELL, T. NEWTON.** Fresno, Calif. Born in Wyoming, grew up in Montana. BA, Stanford Univ. and JD, Stanford Law School. Essentially a self-taught artist. One-man sculpture show at Fresno Arts Center, 1972. Group Shows: Fresno Independent Artists, 1966-1972; San Joaquin Valley Annual, 1962-1966, 1969, 1970. Avant Garde Exhibit at Fresno Arts Center; Fresno Chapter of Ikebana International, 1971-1973. Various awards. One of his fountains in permanent collection of Fresno Arts Center. Has executed several private commissions. His largest work is sculpture of granite boulders (1 1/2 tons) on the Fulton Mall.

**SAMUELIAN, VARAZ.** Fresno, Calif. Born, Erevan, Armenia, U.S.S.R. Studied: College of Fine Arts, Erevan; Moscow Inst. of Art where he received a teaching credential; in Paris as a pupil of the painters Othon Friesz, Andre L'Hote and Fernand Leger. Awards: many first prizes and other prizes in Fresno Arts Center shows and at Fresno and San Mateo County Fairs. One-man shows: in Paris; Nice, Marseilles, Barcelona, Mexico City, N.Y. galleries, for one of which William Saroyan wrote about the artist under the title, "Who is Varaz?"; in Fresno, Fine Arts Theater, Arts Center, State College, and ten one-man shows at Fig Tree Gallery. His drawings and paintings are in many private collections.

**STAHLY, FRANCOIS.** Meudon, France. Born, Konstanz, Germany. Studied at the Academie Ranson. Pupil of Malfroy and Maillol. Artist-in-Residence at Stanford Univ. Exhibited regularly in Paris in the Salon de Mai, the Salon de la Jeune Sculpture, and the Salon des Realites Nouvelles. Exhibited in Tokyo and in shows throughout Europe. One-man show in Paris at the Galerie Fachetti. Many awards.

Commissions include: The Chapel of the Vatican City at the Brussels International Exhibition; glass reliefs for the Church of the Baccarat; an aluminum relief for the Electricite de France and a sculpture Signa for the Siderurgie Francaise.

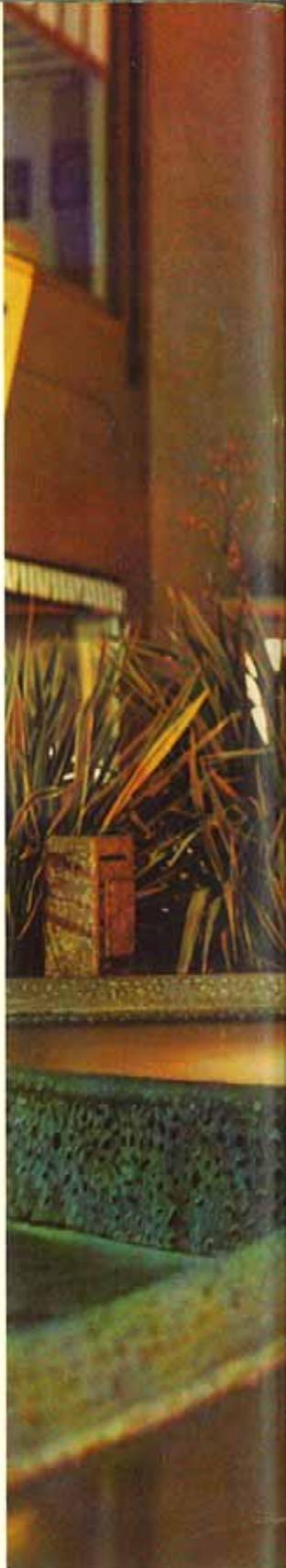
**TSUTAKAWA, GEORGE.** Seattle, Wash. Born, Seattle. BA and MFA, Univ. of Wash., Seattle, and on its art faculty since 1946. Student of Archipenko. Exhibited in over 50 major exhibitions, many successive years in some of the following: International Art Festival, Amerika Haus, Berlin; Sao Paulo Biennial, Brazil; Museums of Portland, Denver, Seattle, Oakland, Santa Barbara, San Francisco and De Young in San Francisco; San Diego Fine Arts Gallery.

Commissions include: Walnut relief at St. Mark's Church, Seattle; bronze gates for Lake City Library, Seattle; baptismal font, St. Martin's Abbey Church, Olympia; numerous fountains in Vancouver, B.C.; Honolulu, Seattle and other U.S. cities.

**VOULKOS, PETER H.** Berkeley, Calif. Born, Bozeman, Mont. BS, Montana State College. MFA, Calif. College of Arts and Crafts, Oakland, Calif. Doctor of Humane Letters, Mont. State Univ. Taught at many universities, colleges, art institutes and at Univ. of Calif. at Berkeley since 1959. Many awards in U.S. and Europe.

One-man shows: San Francisco, Los Angeles, Fresno, Chicago, New York, Univ. of Florida, Montana Hist. Soc. Work owned by Museums of Denver, Baltimore, San Francisco, Oakland, Los Angeles, La Jolla, Long Beach, Wash. D.C., Florida and Wisconsin Universities. Work in major exhibitions in U.S. and abroad. Commissions include: bronze sculptures for San Francisco Hall of Justice; Albany Mall, Albany, N.Y.; sculpture at 1970 Expo, Osaka, Japan.

**WOOLLEY, ELLAMARIE and JACKSON.** San Diego, Calif. Husband and wife work together on projects in enameling on copper. Work owned by museums in Oakland, San Diego, Dallas and Syracuse; Univ. of Ill. Murals: Public Library of Fresno and of Whittier Calif.; 1st Pres. Church, 1st Nat'l. Bank and Civic Theater, all in San Diego. Two-artist shows at museums and galleries in Pasadena, San Diego, Santa Barbara, San Francisco, Chicago and N.Y. Exhibits include: Brussels World's Fair; all Design Shows at Pasadena Mus.; Objects USA at Smithsonian Inst., and on tour; Nat'l. Ceramics Exh., Syracuse, N.Y. Ellamarie Woolley, a painter, born, San Diego, attended San Diego State College and Los Angeles Art Center. Jackson Woolley, born, Pittsburgh, studied at Carnegie Tech., spent eleven years acting, directing and teaching drama, then attended art classes in Claremont Grad. Sch., Calif.



# Obos

**GEORGE TSUTAKAWA**

Bronze fountain installed 1964.  
Approximately ten feet high.

*Photograph by Tidyman Studios*